

ADITYA

KAMAKSHINADHA

ABOUT



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Certified Music Therapist
Multi-Percussionist
Author

JOURNEY

Aditya

Aditya Kamakshinadha embarked on his rhythmic journey at the age of 7 under the tutelage of Mridangam Maestro Late Shri. Trivandrum R. Vaidhyanathan. Since then, he has evolved into a talented multi-percussionist with a deep-rooted passion for exploring diverse musical landscapes.



EXPERTISE

Specializes in the mridangam- known as the king of south Indian percussion and is currently under the guidance of the mridangam maestro Trivandrum V. Balaji. Aditya is also proficient in playing Kanjira, Cajon, and other ambient percussion instruments.



Has extensively performed nationally and internationally, demonstrating his command over percussion in various musical genres.

RHYTHMIC VENTURES



Motta Maadi Music:

Integral member of the highly sought-after international band, contributing his rhythmic prowess to their unique sound.

Thisram (Contemporary Fusion):

Active member of the contemporary fusion band "Thisram," showcasing versatility by playing Mridangam, Kanjira, Cajon, and incorporating Konnakol (Vocal Percussion)

Aditya's perception of music is intricate, and his unconstrained curiosity keeps him going. A musical explorer, Aditya seeks to push the boundaries of classical percussion, delving into contemporary and fusion genres.

Cheerful and fun-loving are two apt words to describe his personality. Apart from percussion, he loves to paint, write poems and is a wildlife enthusiast.



EXPEDITIONS

Layamridham (OPC) Private limited
(Founder and Director)

Aditya conducts music therapy sessions, drum circles and music & wellness workshops for various clients, corporates, and target populations in India and abroad, under this banner.

Inspireseries

A copyrighted collection of short couplets, poems and **motivational quotes** that Aditya writes and publishes online.

kaditya

Get in touch!



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Celebrate Rhythm.